



Pat Suzuki

Pat is a nisei and the youngest of four daughters. She grew up in a farm town and had the nickname of “Chibi,” Japanese for short or small child. When Pat was eleven years old, her family was interned at the Granada War Relocation Center in Colorado during World War II. After graduating from San Jose State University with teaching credentials, Pat traveled to Europe and New York. She was broke and became one of the backup actors in the touring production of the play, *The Teahouse in the August Moon*. While performing in Seattle during the 1950s, she was discovered by Bing Crosby. At the time she was nicknamed “Miss Pony Tail,” a name that was used to entitle her 1958 debut album. Pat sang her hit song “I Enjoy Being a Girl” while performing in the original Broadway stage production of *Flower Drum Song* (1958). Soon after, Pat received a Grammy nomination for Best Female Pop Vocal Performance (1960) and sang at John F. Kennedy’s presidential inauguration in 1961. At the time of this printing, Pat is 93 years young and continues to make occasional appearances.

Note: Some songs listed might have explicit content; listener discretion advised.