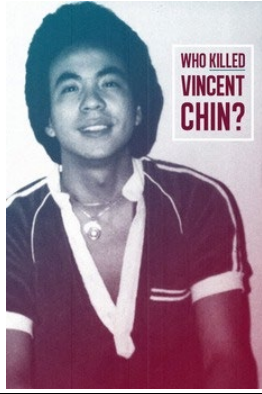



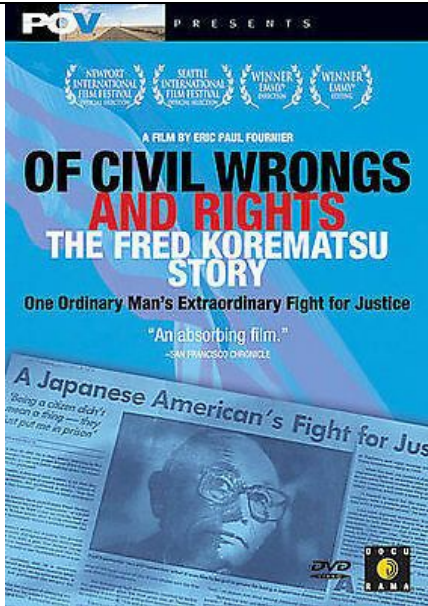
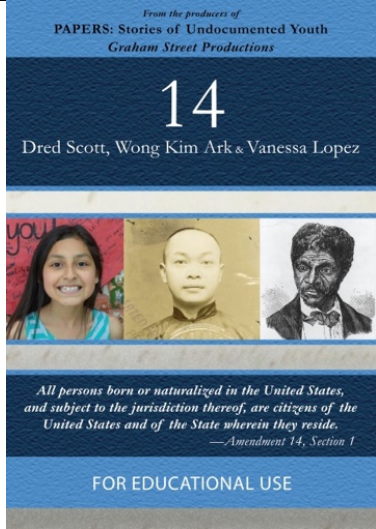

Media on the APIA Wall of Fame Court Cases

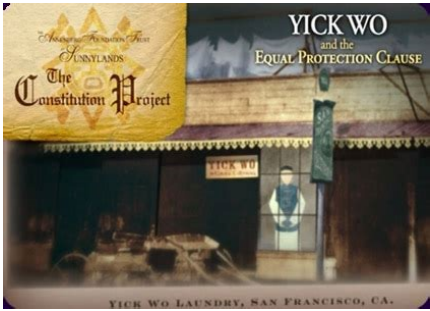
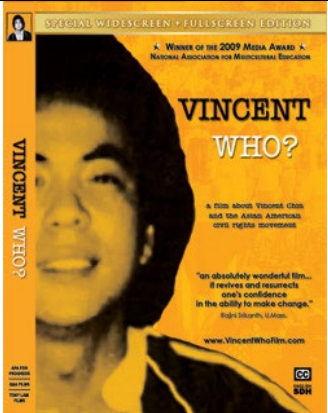
(April 2021)

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NOTE: Some earlier resources cited below might not be available and are listed for historical reference. As with all resource listings, every work should be considered and examined critically. (SFPL refers to San Francisco Public Library).

Media Title		Synopsis
<p>Choy, Christine, and Renee Tajima-Peña, directors. <i>Who Killed Vincent Chin?</i> Film News Now Foundation, 1987.</p> <p>1 hr. 27 min.</p>		<p>This film recaps the murder of Chinese American automotive engineer Vincent Chin, who was mistaken as Japanese and thus murdered by two men who blamed him for the hiring competition in the automotive industry. <i>Who Killed Vincent Chin</i> narrates how Chin's murderers escaped justice in the United States legal system.</p>
<p>Ding, Loni, director. <i>Mamie Tape: The Fight for Equality in Education (1885-1995)</i>. CET [Center for Educational Telecommunications] Films, 2000.</p> <p>21 min.</p>		<p>Loni Ding directed this documentary about Joseph and Mary Tape, two immigrants who attempted to enroll their daughter, Mamie, into an all-white school in San Francisco. Following the principal's refusal to admit Mamie, the Tape family sued and took the case to the California Supreme Court in 1885.</p>

<p>Fournier, Eric Paul, director. <i>Of Civil Wrongs and Rights: The Fred Korematsu Story</i>. Docurama, 2006.</p> <p>1 hr.</p> <p>SFPL Call No.: DVD B KORE</p>		<p><i>Of Civil Wrongs and Rights</i> by Eric Paul Fournier begins with the story of Fred Korematsu, from being a shipyard welder to his refusal to follow Executive Order 9066. The film ends 39 years later, when a new generation of Japanese American activists fought and won final victory for Korematsu.</p>
<p>Galisky, Anne, director. <i>14: Dred Scott, Wong Kim Ark and Vanessa Lopez</i>. Graham Street Productions, 2014.</p> <p>1 hr. 8 min.</p> <p>Available via Kanopy, SFPL</p>		<p>This film examines the question regarding who has the right to be an American citizen. Three American families altered history by challenging the status quo. Stories from the descendants of Wong Kim Ark are highlighted as they share how their ancestors fought for justice and won.</p>
<p>Imbriano, Robe, producer. <i>Korematsu and Civil Liberties</i>. Documentary Group, n.d. The Constitution Project, The Annenberg Foundation Trust at Sunnylands.</p> <p>27 min.</p> <p>https://www.annenbergclassroom.org/resource/korematsu-civil-liberties/</p>		<p>This documentary explores the case of <i>Korematsu v. the United States</i> that addressed the constitutionality of Executive Order 9066 in forcing thousands of Japanese Americans to move into internment camps.</p>

<p>Imbriano, Robe, producer. <i>Yick Wo and the Equal Protection Clause</i>. Documentary Group, n.d. The Constitution Project, The Annenberg Foundation Trust at Sunnyslans.</p> <p>20 min.</p> <p>https://www.youtube.com/watch?v=amRAdnJhSo</p>		<p>The case of <i>Yick Wo v. Hopkins</i> is examined in which the US Supreme Court held that all individuals have a right to due process under the 14th Amendment equal protection clause.</p>
<p>Lam, Tony, director. <i>Vincent Who?</i> Asian Pacific Americans for Progress and Tony Lam Films, 2009.</p> <p>40 min.</p> <p>Available via Kanopy, SFPL</p>		<p><i>Vincent Who?</i> features a series of town halls organized by Asian Pacific Americans for Progress. Highlighted in this documentary are interviews from key individuals as well as activists impacted by the Vincent Chin court case.</p>