



Deborah Morris (SFSU 2013)

Dong KINGMAN

Artist

Dong Kingman, Dong Moy Shu (1911-2000), was born in Oakland, CA on March 31, 1911. As a child, he knew that he wanted to be an artist and when his family returned to Hong Kong, he began to study art. He studied traditional Chinese brush painting and calligraphy as well as a new art that was coming out of Europe called Impressionism. Kingman returned to San Francisco as a young man during the depression and took any job just to survive. He captured all the nuances of San Francisco from the winding roads to the enormous hills to the bridges one can almost feel the action of the city, the noise and activity. Throughout his life, he never stopped painting and created his unique form of art during times of great political upheaval, social unrest, and economic depression he persevered.